



FLY BY NIGHT MUSICIANS' CLUB TECHNICAL SPECIFICATIONS

Current as of October 2010

The Fly by Night Musicians' Club is Western Australia's premier smoke free venue, located in the heart of Fremantle.

Entrance is on Parry St, Fremantle WA 6160

The Fly is a licensed venue able to operate 7 nights a week, with a liquor license covering from 6pm to midnight. The main room holds a capacity crowd of 500 people, and can be set up with various combinations of tables and chairs and dance floor space.

SOUND

Fly Sound Engineer

Rik van der Velde

P: 08 9328 5640

E: rikvee@yahoo.com

<http://www.myspace.com/rikthesoundman>

Fly Sound Supplier

CCA - Luke Willott

M: +61 401 439 354

E: ccaluke@live.com

The Fly's in-house Sound System (Oct 10) has:

- 6kW Watt FOH with 4 flown Nexo PS15 boxes and 4 front loaded double 18" speakers, driven by Quest amps.
- 4 Sends of Monitors with three 1x12/2" matched pairs of monitor wedges and one 2x15/2" drumfill
- Midas XL3 40ch analog mixing console
- 2xDBX166XL, 1xDBX quad comp, 1xJBL quad gate, 1xDBX160X
- 17 mics, 4 DI's (6x58's, 8x57's, 1xAudix D6, 2xCondensers)
- FX - Lexicon PCM91 Reverb, Lexicon 550 Multi FX unit, TC Electronics D2 DDL, Korg DDL
- 40 lines from the stage, 5 lines to the stage
- FOH driven from BSS EQ and DBX compression
- Monitors have 4 channels of DBX 1231- 31 band EQ
- CD, DVD player & MP3(ipod) player inputs

Monitors are generally run from the FOH desk (the vocal channels are Y-split)

The stagebox has MXLR's outs for a potential monitor desk and/or recording, contact CCA for monitor upgrade packages or extras.

Max Sound Level is 100dBA SPL

Load-in is through the double doors on the ocean side of the building, off Parry St.

Stage: 8.0m wide x 4.8m deep x 0.93m high (26x16x3ft) (wooden floor).

Drum riser: 2.4m wide x 1.8m deep x 0.4m high (8x6ft, 15"h) (carpeted)



FLY BY NIGHT MUSICIANS' CLUB TECHNICAL SPECIFICATIONS

Current as of October 2010

LIGHTING

Fly lighting contact:

Karl Andinach

Mob: 0413 123 776

MAIN STAGE

- Jands Instinct 60 Channel lighting desk
- 36 ch 2K4W touring dimmer rack with Showtec 72ch Demux
- 12 x Par64 silver cans in inners and outers pairs, FOH stage colour wash are house lights (Red, Pink, Blue)
- 12 x Par64 silver cans in pairs backlight are house lights. (Red, Green, Amber, Blue, Congo Blue, Yellow)
- 9 x Par64 Top Lights above stage Left, Centre, Right (Almost Violet, Amber, Light Blue)
- 2 pairs of Par64 cans each side of the stage as side lights.
- 4 x 500W Profile spots FOH are house lights
- 1 x mirror ball and pinspot above dance floor
- 6 x 500watt floods for dance floor use

ALSO AVAILABLE FOR HIRE

- 1 x 1000W followspot \$120 a night + delivery and pick up
- 4 x 40 watt u/v flouros \$5 a night each
- 6 x 500watt floods for cyc or floor use
- 1 x smoke machine \$40 a night
- 1 x Sharp PGA10X LCD Projector \$50 per night. (specs available) 3 hanging locations; left of Stage, right of stage and centre.

SCREENS / SCRIMS

The Club has two screens, one left of stage and one right of stage both 2.6m x 3m drop.

Centre stage position has two 6m x 4m drop white & black theatre scrims available. A 6m x 3m drop star curtain (black with white LED lighting) is also available.

If smoke machine or stroboscopic effects are to be used, please notify us at least 24 hours prior to gig. Thanks!

Venue Capacity is 500 persons

Load-in time is 4.00pm, from loading door off auditorium or stage door at rear.

Soundcheck from 4.30pm (unless otherwise arranged)

Please note: additions and changes to the above specs will be charged to the Hirer